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July 19 - September 10, 2023

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FOR THE PERFORMING ARTS

The mission of the Riverside Foundation for the Performing Arts, a 501 (c)(3) charitable organization, is to promote, enhance, and fund education and participation in the performing arts by members of our local community at all economic levels.

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RIVERSIDE CENTER

FOR THE PERFORMING ARTS

July 19 - September 10, 2023

Patrick A'Hearn, *Producing Artistic Director*
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Starring Andrea McArdle as Dorothy Brock

Music by
Harry Warren

Lyrics by
Al Dubin

Book by
Michael Stewart & Mark Bramble

Based on the novel by **Bradford Ropes**

Original Direction and Dances by **Gower Champion**

Originally Produced on Broadway by **David Merrick**

Scenic Design Frank Foster	Lighting Design Weston Corey	Costume Coordination Erin Welsh	Sound Design Delaney Bray
--------------------------------------	--	---	-------------------------------------

Properties Master/Set Dresser Claire Flores	Production Stage Manager Jennifer Hardin	Technical Director Nathan Dunn
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Music Direction by
Carson Eubank

Co-Choreography by
Stephanie Wood and Penny Ayn Maas
and inspired by the work of **Randy Skinner**

Direction by
Penny Ayn Maas

Produced by
Patrick A'Hearn

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During the performance, please refrain from conversation, singing along, rattling papers, and other distracting behavior (including using electronic devices). Also, out of respect for performers and audience members, please limit exiting and entering the theatre.

CHILDREN

Very young children may become noisy during the performance, disturbing patrons seated nearby. For this reason, we DO NOT admit children under the age of three years. Parents must supervise their children at all times, and children are expected to conduct themselves with appropriate theatre etiquette. ALL patrons, regardless of age, must have a ticket.

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Please inquire at the Box Office regarding borrowing one of our assisted listening devices for this performance.

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Wednesday Matinee: 1:30pm
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LATE ARRIVALS will be seated at the House Manager's discretion during an appropriate break in the performance. Food service stops 45 minutes prior to start of the show. If you arrive during that time, you will not receive food service. Please call the Box Office if you are running late.

Gratuity Appreciated

Suggested: 15 or 20% of the show ticket price and additional purchases

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The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

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SMOKING POLICY

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Patrick J. Geary
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MEMORIAL GIFTS

Boston/Steinway Grand Piano given by Rollin E. Wehman to the glory of God
and in grateful celebration of the life of Frances W. Wehman.

RIVERSIDE CENTER

FOR THE PERFORMING ARTS



On June 18, 1998, Rollin E. Wehman's vision of professional, live performing arts in Fredericksburg was brought to life with Riverside Center Dinner Theater and Conference Facility's inaugural performance of *Oklahoma!* In 2016 the facility was rebranded as Riverside Center for the Performing Arts. We are proud to honor Mr. Wehman's memory by being a thriving centerpiece and Mid-Atlantic destination for high-quality performing arts. We have produced over 100 mainstage musical and dramatic productions, and musical adaptations of popular children's stories with our Children's Theatre program, on our traditional proscenium stage, which boasts Virginia's only dinner theatre fly loft. Critics praise Riverside Center as "consistently demonstrating high-quality, professional-caliber productions," and as "one of the best places to see musicals in the DC area." We have also hosted innumerable celebratory social gatherings, weddings, and business conferences in our beautifully remodeled events facility.

Riverside Center's Wedding and Events is a standout in Fredericksburg, boasting a marble dance floor and sparkling chandeliers. Noted for attention to detail and impeccable service, our event coordinators work one-on-one with clients to create an event to remember.

Riverside Center maintains a commitment to promote the performing arts in our community by contributing to educational and charitable arts organizations. Our sister organization, Riverside Foundation for the Performing Arts, established in 2008, extends this commitment through fundraising and education programs. Notably hosting the Annual Riverside Awards for Excellence in High School Musical Theatre, and a celebrated summer performing arts camp, free of charge to economically disadvantaged children and youth. We sincerely appreciate your patronage of Riverside Center for the Performing Arts, and we look forward to serving and entertaining you in the future!

- The Riverside Center for the Performing Arts family



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FOR THE PERFORMING ARTS

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FOR THE PERFORMING ARTS

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THE PRODUCING ARTISTIC DIRECTOR

PATRICK A'HEARN marks his fourteenth season as a member of the Riverside Center management staff, affording a new dimension and broader outreach to our marketing and artistic endeavors. Mr. A'Hearn was a member of the original Broadway cast of *Les Misérables*, and can be heard on its original cast recording. He has appeared on Broadway and in the national tours of *Les Misérables*, *Chicago* (with Chita Rivera and Ben Vereen), *The Phantom of the Opera*, *The King and I* (starring Rudolph Nureyev), *The Music of Andrew Lloyd Webber* (with Michael Crawford), and *Joseph and the Amazing Technicolor Dreamcoat* (with Andy Gibb), as well as in the acclaimed *Forbidden Broadway* in New York. He was featured in the world premiere of Andrew Lloyd Webber's *Requiem Variations*, performed as Marvin Hamlisch's principal vocalist in *Mr. Hamlisch's Concert Tour*, and appeared in concert with Byron Janis, at the Aspen Music Festival, and in concert tours throughout Europe. Additional principal portrayals include Freddy in *My Fair Lady* with the Portland Opera, Edmonton Opera, and the European tour starring Maximilian Schell, Mr. Snow in *Carousel* with the Minnesota Opera, and the title role in *The Student Prince* with Jerome Hines and Christine Andreas. A featured soloist in Broadway Pops programs with major symphonic orchestras throughout the US, Patrick has released two nationally distributed CDs, *Patterns of the Heart* and *By George!—The Music of George Gershwin*. He assisted Trevor Nunn and John Caird in the staging of the first national tour of *Les Misérables*. At Riverside Center, he has appeared in an Actors' Equity Guest Artist capacity as Harold Hill in *The Music Man* (2006), the Beast in *Disney's Beauty and the Beast* (2007-08), and the Phantom in *Phantom* (2012) for which performances he was honored by DC Metro Theatre Arts as "Best Performance by an Actor in a Musical 2012" and by the Maryland Theatre Guide Reader's Poll as "Best Actor in a Musical 2012." His Riverside directing credits include *42nd Street*, *Evita*, *Into the Woods*, *Chicago*, *The Best Little Whorehouse in Texas*, *Hello, Dolly!*, *Dreamgirls*, *Cabaret*, *The Full Monty*, our highly acclaimed production of *Les Misérables* (for which Patrick received the 2013 award for "Best Director of a Musical" from DC Metro Theatre Arts and the Maryland Theatre Guide Reader's Poll), *Gypsy* (DC Metro Theatre Arts "Best of 2014 Director of a Musical"), *My Fair Lady*, *The Music of Andrew Lloyd Webber* (2015, 2016) which garnered the DC Metro Theatre Arts Award as "Best Musical and Director of a Musical in 2015," *Oklahoma!* (our 2016 anniversary production), *Some Enchanted Evening – The Songs of Rodgers & Hammerstein*, *Riverside Christmas Spectacular*, *The Hunchback of Notre Dame*, *Disney's Beauty and the Beast*, *A Rockabilly Christmas*, *Annie* (Starring Sally Struthers as Miss Hannigan), *Souvenir*, *A Riverside Family Christmas*, *The Marvelous Wonderettes*, *Bright Star*, *Meet Me in St. Louis*, *Lerner & Loewe's Camelot*, and *Riverside Christmas Spectacular: Home for the Holidays*. Patrick most recently directed our soaring production of *Ragtime the Musical*.

WELCOME

PRODUCTION TEAM



Welcome to 2023 and Riverside's 25th Anniversary. The Riverside Center for the Performing Arts is ready to celebrate and we salute our wonderful patrons for supporting and encouraging us for the last 25 years.

This season is a tribute to some of Riverside's past while welcoming the new. It highlights what we do best; passion, heart, history, fun, romance, family, music and dance, and of course, excellence.

From *Jimmy Buffett's Escape to Margaritaville*, loads of fun to the history and passion of *Ragtime*. The quintessential family musical, *Joseph and the Amazing Technicolor Dreamcoat* to the quintessential Broadway backstage musical, *42nd Street*. The heart and romance of *The Bridges of Madison County* to the familiar story of the holiday season with *Miracle on 34th Street*.

These shows are chosen for you!

As I always say, "We all get to do what we love to do here at Riverside because all of you love coming here to support us".

Thanks for the memories. Thanks for the vote of confidence. Thanks for your generosity. Thank you for supporting the live arts.

Here's to the next 25!

Patrick A'Hearn
Producing Artistic Director
Riverside Center for the Performing Arts

Production Stage Manager	Jennifer Hardin
Assistant Stage Manager/Deck Chief.....	Cody Medley
Run Crew	Luke Dufilho, Kieran Greene, Tyler, Kallis, Adam Osella
Production Electrician.....	Weston Corey
Electrician	Gabriel Beard
Light Board Operator	Ally Van Luven
Spotlight Operators	Julia Davis, Demarco Lumpkin
Sound Engineer	Cheyenne Tenda
Costume Shop and Wardrobe Supervisor	Erin Welsh
Stitchers.....	Layne Barber, Lilly Cleary, Kaela Phillips
Dressers	Bethany Cheek, Andrea Kahane
Technical Director	Nathan Dunn
Lead Carpenter	Reilly Cooper
Scenic Carpenter.....	Victoria Elswick, Will Stewart
Scenic Charge Artist.....	Janelle Woods
Scenic Artists	Katie Brunberg, Jessica O'Kelley, Ally Van Luven
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Michael Traber, Susan Foxwell, and Pohanka Honda of Fredericksburg
Jenny Holbert
Adam Dodd

CREATIVE TEAM

DIRECTOR'S NOTES

supporting her career and passion.

JAMES DAVIS (Company Manager) has been with Riverside CPA for six years and joins the production team for his thirty-fifth production. James received his BFA in Theatre Stage Management from Shenandoah Conservatory at Shenandoah University (Class of '15) and currently serves as a full-time staff member for RCPA as their Company Manager. In addition to his staff position at RCPA, James also works as a freelance stage manager. Stage management credits include: *Dancin' Out: 2023 Spring Dance Concert*, *Dancin' Out: 2022 Spring Dance Concert*, and *Moving Pieces: 2018 Fall Dance Concert* (Shenandoah Conservatory Dance Division), *Ghost the Musical*, *Annie* (Starring Sally Struthers as Miss Hannigan), *The Color Purple*, *Million Dollar Quartet*, and *Driving Miss Daisy* (starring Karen Grassle) (Riverside Center) and *A Funny Thing Happened on the Way to the Forum*, *The Addams Family*, *The Wiz*, and *The Music Man* (Shenandoah Summer Music Theatre); @hrh_jamesdavis



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Breadlines, broken ankles, and Broadway: the critical components to one of the most beloved musicals of all time. *42nd Street* tells the tale of a young girl who moves from her small town in Pennsylvania to New York City in the hopes of finding fame and fortune in the chorus of a Broadway show. When tragedy strikes the leading lady, this chorus girl is given minimal time to prepare herself for the role of a lifetime. Based on the 1933 film of the same name, which was based on the 1932 novel by Bradford Ropes, *42nd Street* debuted on Broadway in 1980 and featured unparalleled spectacle and copious amounts of tap dancing.

42nd Street takes place in Manhattan during the Great Depression. While the impacts of the Depression were evidenced across the country, New York City and Broadway felt this turmoil acutely. Already an epicenter of poverty, breadlines were extensive as each day saw more businesses closed, and more people living on the streets. People needed relief and escape. So, while the world may have seemed bleak, performers continued to work tirelessly to entertain audiences who could afford to attend live theater.

The 1930s were also considered to be a part of "Hollywood's Golden Age" and saw the advent of "talkie films." And thus, emerged the movie musical. This new genre took current stage shows and new stories in the style of Broadway Musicals and adapted them for the silver screen. Movie houses popped up across the country (some of which were in old vaudeville theatres). One of the most popular films of the era was the 1933 film *42nd Street* which starred film icons of the 1920s and '30s including Warner Baxter, Ruby Keeler, Bebe Daniels, Dick Powell, and Ginger Rogers. Busby Berkeley, the iconic musical director and choreographer was beginning his career in film. *42nd Street* catapulted him to fame with his kaleidoscopic stage pictures and meticulously precise choreography. This film and the dance elements it featured became the basis for the stage show which would debut in 1980 and then be revised again in 2001.

The original film, *42nd Street*, proved the perfect source material for a Broadway show. It had a solid storyline, a joyous score, fabulous tap numbers, and spectacle beyond anything that had been seen thus far onstage. It soon became the second movie musical ever to be adapted to a full-length Broadway show, and the first to find success. After a nine-year run and nearly 3,500 performances, it sealed its place as the 14th longest-running Broadway show to date. The original production was nominated for eight Tony awards and won two for "Best Musical" and "Best Choreography" in 1981.

At its core, *42nd Street* is about the nearly impossible work of making musical theatre, the slang, the industry lingo, auditions, rehearsals, the shaping and cutting of songs and scenes, rampant insecurity, flaring tempers, power plays, "showmances", the whole thing. It's a remarkably accurate portrait of the mechanics, the process, the long and winding road from conception to opening night; as well as the inevitable emotional and psychological potholes in the road when a whole bunch of artists get together. It is also a fable about accepting the path in front of you and throwing yourself into it with all your might – a classic Hero-Myth story.

And at the end of the day, it should be fun and entertaining as well. With this magical cast, and a superb group of creatives, I think we have accomplished that. We hope you agree!

Penny Ayn Maas

Director & Co-Choreographer, *42nd Street*

CAST

Dorothy Brock.....	Andrea McArdle*
Julian Marsh	Christopher Sanders*
Peggy Sawyer	Rebecca Carroll
Billy Lawlor	Collins Rush
Maggie Jones	Kathy Halenda
Bert Barry.....	Alan Hoffman
Ann “Anytime Annie” Reilly.....	Stephanie Wood
Andy Lee.....	Anthony Williams
Phyllis Dale.....	Sarah Mae Andersen
Pat Denning.....	Kevin Cleary
Lorraine Flemming.....	Delaney Jackson
Abner Dillon.....	Ian Lane
Gladys	Sally Roehl
Oscar.....	David Landrum

ENSEMBLE

Sarah Mae Andersen, Keaton Brandt, Elizabeth C. Butler, Kevin Cleary, Alyssa Dinka, Stephen Eisenwasser, Solomon Iem, Caitlyn Minuto, Brandon Morris, Larry Toyter, Anthony Williams, Stephanie Wood



*Although this Theatre does not have an ongoing contract with Actors' Equity Association, the individual actors indicated appear through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

UNDERSTUDIES

Understudies never appear for a listed player unless a specific announcement is made at the time of the performance.

Dorothy Brock.....	Elizabeth C. Butler
Julian Marsh	Alan Hoffman
Maggie Jones	Elizabeth C. Butler
Billy Lawlor	Brandon Morris
Peggy Sawyer	Delaney Jackson
Andy Lee.....	Keaton Brandt
Ann “Anytime Annie” Reilly.....	Sarah Mae Andersen
Phyllis Dale, Lorraine Flemming.....	Sally Roehl
Male Swing.....	Christopher Florio
Female Swing.....	Katherine Wright

CREATIVE TEAM

September of 2022. In addition to her work at Riverside, she is a violinist who has 15 years of experience playing as a soloist and with many ensembles. She is also an active equestrian who rides dressage. She credits and thanks her parents and all others who encouraged and supported her pursuit of theatre and the arts.

DELANEY BRAY (Sound Designer)

CLAIRE FLORES (Properties Master/Set Dresser) has a passion for behind the scenes work as well as arts art and woodworking, so she has had a wonderful time creating and sourcing the props for Riverside Center's production of *42nd Street*. She has a BA in Theatre Arts: Production and began stage managing and working backstage at Riverside after graduating in 2021. This is the ninth show she has worked on at Riverside and her sixth show as Props Master, and she couldn't be happier with her current role. She would like to thank her family and her God, without whom she would not be where she is today.

NATHAN DUNN (Technical Director) is excited to be putting up his 5th show here at Riverside Center for the Performing Arts. He has worked as Technical Director at multiple companies including Theatre West Virginia and Glow Lyric Theatre. He has also worked as a Lighting Designer at Lincoln Park Center for the Performing Arts and The Capitol Theatre. He is happy to continue bringing his knowledge and experience to such a unique theater as Riverside and will continue to grow with the company as they expand into bigger and better productions in the future.

JANELLE WOODS (Scenic Charge Artist) is a recent graduate from Radford University with a BA in Technical Theatre and a minor in American Sign Language. While completing her degree she wore a variety of hats including scenic designer *Recent Tragic Events*, sound designer *The Drowsy Chaperone*, media designer *The Liar*, and scenic artist *Georgia Mae Unplugs America*, *Wonder of the World*. She has also worked as an assistant stage manager and properties master for NextStop Theatre Company's *Little Women* and as an audio mixer for Imagination Stage's *Naked Mole Rat Gets Dressed: The Rock Experience*. This is her second show here at Riverside and is happy to now call this place home. She would like to thank her family and friends for their encouragement and continued support!

CHEYENNE TENDA (Sound Engineer) has worked on both theatrical and theme park show productions but is happy to be steadily working at Riverside with amazing people. She has worked at Kings Dominion, Busch Gardens, and Swift Creek Mill Theatre; citing *Monster Stomp* (BGW) and *Deck the Halls* (BGW) as her favorite productions. She spends much of her free time working as a freelance digital artist and the rest with her animals and family.

KYNA CHILCOT (Production Manager) grew up in Woodbridge, Virginia. She also spent many years as an Actor on the Riverside stage as part of the Children's Theatre acting talent. She returned to Riverside in 2018 as the Costume Shop Manager before assuming a new role as Production Manager in 2022. Before her return to Riverside, she worked in the George Mason University Costume Shop as a First hand and as a wig dresser at Signature Theater. She has costume designed several shows at Upper Room Theater Ministry, *Lord of the Flies* at Syntetic Theater, and wig designed *Fiddler on the Roof* and *Amahl and the Night Visitors* at Ashlawn Opera. Kyna has a Bachelor of Fine Arts Degree in Theater Studies (Class of 2013) from George Mason University in Fairfax, Virginia. She is happy to be back at Riverside where she learned to love theater. She would like to thank her husband for continually

CREATIVE TEAM



Men: *The Musical* (Regional Premiere), *Marvelous Wonderettes*, *Annie*, *Mamma Mia!* (Riverside), *In the Heights* (VA Rep), *Into the Woods* (Signature), *Gypsy* and *Mary Poppins* (Prizery). Many thanks to my family, friends, mentors, and Sarah for all their love and support. Enjoy the show!

JENNIFER HARDIN (Production Stage Manager) has been doing theatre for over 20 years. She has done everything from acting (*Cecily – Agatha Christie’s Love from a Stranger*, *Susan – Girl in the Mirror*, *Meg – Leading Ladies*) to directing (*Sweeney Todd*, *Clue: On Stage*, and *The Importance of Being Earnest*) to Stage Managing too many shows to count. Since moving to Fredericksburg area she has been enjoying every theatre opportunity she can, including the children’s theatre. This is her second Riverside mainstage production and she can’t wait for more. Many thanks for this opportunity and congrats to a very hard working and talented cast and crew.

FRANK FOSTER (Scenic Designer) is happy to be part of the Riverside Company of 42nd Street! His most recent Riverside credits include *Joseph*, *Ragtime*, *Ghost*, *Guess Who’s Coming to Dinner*, *Camelot*, *Bright Star*, and *Grumpy Old Men*; before than he was honored with a Broadway World Award for his Scenic Design for 2019’s *Annie*. Frank’s other Riverside credits include *South Pacific*, *The Color Purple*, *On Golden Pond*, and *OKLAHOMA!* He holds an MFA in Scenic Design from VCU and has designed scenery for several original productions, including Barter Theatre’s *Huck Finn*, Cumberland County Playhouse’s *Funny, You Don’t Look Like A Grandmother*, and Playhouse on the Square’s production of *A Closer Walk with Patsy Cline*. Frank’s regional credits include Richmond Triangle Players’ *The Inheritance*, *The Normal Heart*, *A Chorus Line*, *The Boy from Oz*, *La Cage aux Folles*, *Angels In America*, *Psycho Beach Party*, and *Cabaret*; Swift Creek’s *Gaslight*, *Dracula* and *Cyrano de Bergerac*; Virginia Repertory Theatre’s *Beautiful and Steel Magnolias*; Theatre IV’s *The Music Man*; Barksdale’s *Blues In The Night*; The Production Company’s *August Snow*; Cumberland County Playhouse’s *Singing in the Rain*; and numerous musicals at Richmond’s Dogwood Dell including *Barnum*, *Drood*, *Big River*, *Follies*, *Little Shop Of Horrors*, *Hairspray*, *Footloose*, and his award-winning *Once Upon A Mattress*. Other favorite credits include, *Laughter on the 23rd Floor*, *Tommy*, *Godspell*, and *All Shook Up*.

WESTON COREY (Lighting Designer/Production Electrician) is a graduate of Virginia Commonwealth University with a BFA in lighting design. He has worked in many different areas of the lighting industry, most recently taking on a role as a Project Manager for Barbizon Lighting Company helping facilitate new builds and renovations of stage and architectural lighting systems for theatres, houses of worship and event venues. He has previously worked as the Lighting Director and Resident Lighting Designer for the Sharon L. Morse Performing Arts Center; has been an instructor, designer and programmer at VCU, and has had an extensive freelance career as a Lighting Designer, Assistant and Production Electrician for countless shows in the Richmond area, and beyond with credits spanning up and down the east coast, as well as in the western US. He is pleased to consider Riverside one of his home venues and he just celebrated 4 years with the company.

ERIN WELSH (Costume Coordinator, Costume Shop and Wardrobe Supervisor) grew up in Fredericksburg and is delighted to return to the area and contribute to the arts community that she admired as a child. In 2020 she graduated from West Virginia University with a B.A. in Theatre and minors in French, History, and Music. She discovered her passion for sewing and costuming in high school and decided to pursue it in college. While there she worked as a stitcher on many productions including *The Pirates of Penzance*, *The Magic Flute*, and *Pericles*. Erin began working at Riverside in September of 2021 as the First Hand and was thrilled to move into her current position in



MUSICAL NUMBERS

ACT I

Overture/Audition.....	Orchestra
Young and Healthy.....	Billy, Peggy
In Four: Shadow Waltz.....	Maggie
In Three: Shadow Waltz.....	Dorothy
Production: Shadow Waltz.....	Dorothy and Girls
Shadow Waltz (Reprise).....	Dorothy
Go Into Your Dance.....	Maggie, Peggy, Annie, Lorraine, Phyllis, Andy
You’re Getting To Be a Habit With Me.....	Dorothy, Ensemble
Getting Out of Town.....	Full Company
Dames.....	Billy, Ensemble
I Only Have Eyes For You.....	Dorothy
I Only Have Eyes For You (Reprise).....	Billy and Girls
We’re In the Money.....	Annie, Peggy, Gladys, Phyllis, Ensemble
Act One Finale.....	Dorothy

ACT II

Entr’acte.....	Orchestra
There’s a Sunny Side to Ev’ry Situation.....	Ensemble
Lullaby of Broadway.....	Julian, Company
Getting Out of Town (Reprise).....	Full Company
Montage.....	Orchestra
About A Quarter to Nine.....	Dorothy, Peggy
Shuffle Off to Buffalo.....	Annie, Bert, Maggie, Girls
42nd Street.....	Peggy, Billy, Ensemble
42nd Street (Reprise).....	Julian
Bows and Exit Music.....	Orchestra

Setting

Time

In and around
New York City, NY and Philadelphia, PA 1933

42nd Street Orchestra

Carson Eubank, Conductor/Keyboard
Mike Huffman, Trumpet
Sarah Thompson, Josh Early, Trombone
Ryan Scott, Horn
Tony Moran, Marla Snyder, Reeds
Joanna Smith, Brittany Frompovich, Bass
Zephaniah Washington, Percussion

THE COMPANY



ANDREA M^CARDLE (Dorothy Brock) first captured the hearts of theatergoers everywhere in 1977 when she originated the title role in the mega-musical *Annie*, based on the popular Harold Gray comic strip "Little Orphan Annie". Since then, she has starred in several Broadway musicals and appeared in theatres in New York, nationally and internationally. She has performed in concert halls from Carnegie Hall to the Hong Kong Philharmonic and casino hotels in both Las Vegas and Atlantic City. She has honed her craft by working with some of the great legends of the entertainment industry such as Ethel Merman, Liza Minnelli, Julie Andrews, Bob Hope, Liberace, Frank Sinatra, Steve Martin and Martin Short, to name a few, and was privileged to have appeared on television with Johnny Carson, Merv Griffin and Dinah Shore.

As "Annie", Andrea became the youngest performer ever to be nominated for a Tony Award as Best Lead Actress in a Musical. She also received the Theater World and Outer Critics' Circle Awards for her performance and went on to star when the show was produced on London's West End. (Fun fact: Catherine Zeta-Jones played young orphan Mollie in this production).

Coming full circle, Andrea was tapped by Academy Award nominated director Rob Marshall to appear as "The Star to Be" in the Disney/ABC television production of ANNIE starring Kathy Bates and Victor Garber. And in the summer of 2010, Andrea played, yes, Miss Hannigan in a production at the North Carolina Theatre and at Musical Theatre West in California.

Also on Broadway, Andrea starred in the Jerry Herman musical *Jerry's Girls* alongside Carol Channing and Leslie Uggams; she portrayed the sassy Smoking Car, Ashley, in Andrew Lloyd Webber's *Starlight Express*; and starred as Margy Frake in *State Fair*, as Fantine in *Les Misérables* and, most recently as Belle in *Disney's Beauty and the Beast*. She toured nationally starring as Sally Bowles in *Cabaret* and as Eponine in *Les Misérables* and appeared as herself in *The Vagina Monologues*, which she appeared in Off-Broadway as well.

Andrea appeared Off-Broadway in the satirical *Newsical* and regionally as the title role in *Mame* and *Hello, Dolly!* Other theatre appearances include starring as Reno Sweeney in *Anything Goes*, Esther in *Meet Me in St. Louis*, Mrs. Johnstone in *Blood Brothers*, Penelope Pennywise in *Urinetown*, Sonia in *They're Playing Our Song*, Luisa in *The Fantasticks*, Eva Peron in *Evita*, Nancy in *Oliver*, the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, Annie Oakley in *Annie Get Your Gun*, Sandy in *Grease* and as Mama Rose in *Gypsy*.

In addition to *Annie*, Andrea's film and television credits include starring as Judy Garland in *Rainbow*, appearing in *The Leading Ladies of Broadway* on PBS, *All My Children* on ABC and headlining her own PBS special *Andrea McArdle on Broadway*.

Andrea is a much in demand vocalist and has performed in the showrooms of many of the Las Vegas and Atlantic City's top hotels and casinos, and in cabarets and night clubs such as New York City's renowned Joe's Pub at the Public Theatre, Feinstein's, among many others. She can be heard on the Grammy Winning, Platinum selling Original Broadway Cast recording of ANNIE, as well as the cast recordings of *Jerry's Girls*, *State Fair*, the television soundtrack of Rob Marshall's *Annie*, as well as her own solo CD titled "Andrea McArdle: On Broadway". In 2013 Andrea released her new solo release ANDREA M^CARDLE: 70's & SUNNY- LIVE from 54 BELOW.

CREATIVE TEAM

PENNY AYN MAAS (Director & Co-Choreographer) is thrilled to be back at Riverside once again, working with this incredible cast and crew on *42nd Street*. Previous Riverside director/choreographer credits include *Grumpy Old Men the Musical*, *South Pacific*, *A Chorus Line*, *Mamma Mia!*, *Seven Brides for Seven Brothers* and *Oklahoma!*. In collaboration with Patrick A'Hearn and others, she has choreographed *Buddy: The Buddy Holly Story*, *The Music of Andrew Lloyd Webber*, *Les Misérables*, *Cabaret* and *Anything Goes*. Most recently, Penny directed *Charlotte's Web* at Casa Manana and *A Gentleman's Guide to Love and Murder* for WaterTower Theatre in Texas. For Lyric Stage in Dallas she has served as director/choreographer for many shows including *Cabaret*, *Man of La Mancha*, *I Do! I Do!*, *Guys and Dolls*, *The Hunchback of Notre Dame*, *Mame*, *Anything Goes*, for which she won a Column Award for Best Choreography of an Equity show, and coming up later this summer, *Cinderella*. Penny is an Associate Professor at Texas Christian University where she teaches Musical Theater and Performance classes as well as heading up their Senior NYC Showcase. At TCU Penny has directed and choreographed *Sweet Charity*, *The Wild Party*, *Bare*, *Bat Boy: the Musical*, *Pippin*, *The Best Little Whorehouse in Texas*, and *Spring Awakening* as well as providing choreography for *The Mystery of Edwin Drood*, *Fiddler on the Roof*, *Guys and Dolls* and *No, No, Nanette*. She worked as a professional actress, singer and dancer in New York City for over 20 years. On Broadway she had long, successful runs in three Tony award winning shows: the original cast of *Crazy for You*, including singing on the cast album, the revival of *Damn Yankees*, starring Jerry Lewis, and the acclaimed revival of *Cabaret*, at Studio 54, working with such stars as Neil Patrick Harris, John Stamos and Brooke Shields. She is featured on the Off-Broadway cast album of *Swingtime Canteen*, a show she has performed all over the country, singing and playing five different instruments. Other professional director/choreographer credits include Off-Broadway work with the National Yiddish Theatre (*The Pirates of Penzance*, *The Marriage Contract*), the Algonquin Theatre (*Sessions*, *From Gershwin to Berlin*), Second Stages (*Vanities* – assoc.) and for the Fringe Festival (*Kaboom!*). She was the Associate Director and Choreographer for three years of the BC/EFA benefit concert "Broadway Backwards," setting numbers for stars like Whoopi Goldberg, Alan Cumming and Florence Henderson, amongst others. Penny is a member of AEA, SAG-AFTRA and an Associate member of SDC.

STEPHANIE WOOD (Co-Choreographer) is honored to choreograph *Joseph and the Amazing Technicolor Dreamcoat!* Choreographer credits: *Ragtime*, *Escape to Margaritaville*, *Camelot*, *Meet Me In St. Louis*, *Bright Star*, *The Marvelous Wonderettes*, *Riverside Family Christmas*, *Riverside Christmas Spectacular*, *Annie*, *Beauty and the Beast*, *Hunchback of Notre Dame*, *Some Enchanted Evening*, *Riverside Awards*, *Hersheypark*. Riverside performance credits include *Meet Me In St. Louis* (Lucille Ballard), *Bright Star* (Florence), *Grumpy Old Men: The Musical* (Punky), *Grease* (Patty), *La Cage aux Folles* (Anne), *A Chorus Line* (Judy), *White Christmas* (Rhoda), *Annie* (starring Sally Struthers), and other productions. Other performance credits: American Music Theatre, Kings Dominion, Busch Gardens, Hersheypark, RWS & Associates, NFL Halftime Shows. Stephanie is the 2019 Broadway World Central Virginia Award Winner for Best Choreography for *Annie*. She graduated with honors from Oklahoma City University with a Bachelor's degree in Dance Performance. Thanks to Patrick, Mom, Dad, and Timmy!

CARSON EUBANK (Music Director) is delighted to be back at the Riverside Center after performing as Cosmé McMoon in *Souvenir* last year and music directing *Ragtime* this winter. A native of Richmond, VA and proud graduate of James Madison University (JMU), Carson served as the staff accompanist and Music Director for the School of Theater and Dance at his alma mater. In addition, he has music directed and played numerous shows throughout the region at theaters including Signature Theater, Virginia Repertory Theater, and The Prizery. Regional credits include: *Bright Star*, *Grumpy Old*

THE COMPANY



CHRISTOPHER FLORIO (Male Swing) is excited to be returning to Riverside as a swing in *42nd Street*! He was recently Dan in Riverside's *Joseph and the Amazing Technicolor Dreamcoat*. Christopher is an undergraduate student at VCU for Mechanical Engineering. (GO RAMS!) Much love to friends and family!



KATHERINE S. WRIGHT (Female Swing) is absolutely thrilled to be a part of *42nd Street*! She was last seen here in Riverside's Production of *A Chorus Line* in 2018, and it's great to be dancing here again. Richmond theatre credits include *Gaslight* (Swift Creek Mill Theatre), *Love/Sick* (Swift Creek Mill Theatre), *The 39 Steps* (Virginia Repertory Theatre), and *A Chorus Line* (Richmond Triangle Players).

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Thursday and Friday
8:00am-8:00pm
Saturday and Sunday
8:00am-2:00pm

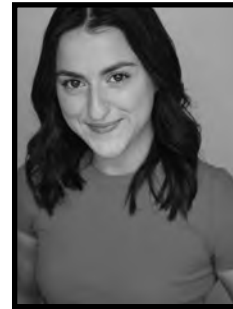
Directions:

- I-95 North
- Exit 130A (Plank Road East towards Fredericksburg)
- Right onto Gateway Blvd.
- Destination on Right

THE COMPANY



CHRISTOPHER SANDERS (Julian Marsh) An award-winning actor and singer; Christopher has performed in venues around the world. Previous Riverside Center performances; Arthur (*Camelot*), Daddy Warbucks (*Annie*) and Georges (*La Cage aux Folles*). He has worked with George Hearn, Edde Mekka, Carol Lawrence, John Raitt, Debby Boone and Sally Struthers. Theatrical credits; Don Quixote (*Man of La Mancha*), Frolo (*Disney's Hunchback of Notre Dame*), Sweeney Todd (*Sweeney Todd*), Javert (*Les Misérables*), Emile (*South Pacific*), Captain von Trapp (*Sound of Music*), Sky Masterson (*Guys and Dolls*), Fred/Petruchio (*Kiss Me Kate*), Jekyll/Hyde (*Jekyll and Hyde*), Beast (*Disney's Beauty and the Beast*), Frank Butler (*Annie Get Your Gun*), Phantom (*Phantom of the Opera*), and Cinderella's Prince/Wolf (*Into the Woods*). Concert engagements; Pittsburgh Symphony, Knoxville Symphony, Bangor Symphony, Pasadena Pops, and The Music of Andrew Lloyd Webber at the National Theatre and Concert Hall Taiwan. His solo DC - Curtain Call on iTunes. www.christophersanders.net He dedicates his performance to the memory of his Mom.



REBECCA CARROLL (Peggy Sawyer) is thrilled to join the Riverside Center family! She is a New York City based actor/singer/dancer; originally from Kansas City, with a BFA in Musical Theatre from Texas Christian University. Favorite credits include *42nd Street* (Peggy, Theatre TCU), *A Charlie Brown Christmas Tour* (Swing, Gershwin Entertainment), *Rocky Horror Picture Show* (Janet, Maine State Music Theatre), *Mirette* (Claire, Lyric Stage Dallas), *A Chorus Line* (Maggie, Ponte Vedra Concert Hall), *Newsies* (Katherine, Ponte Vedra Concert Hall), *Fiddler on the Roof* (Chava, Theatre TCU), *Descendants* (Snow White, Casa Mañana). Rebecca would like to thank her incredible support system for their endless love!



COLLINS RUSH (Billy Lawlor) is so excited to be making his Riverside Center debut! Previous credits include *Victory Dash*, *Elf on the Shelf* (National Tour); Ryan, *High School Musical*; Carlos, *Descendants*; Race, *Newsies*; Ensemble, *Hello, Dolly!* (Casa Mañana); Flotsam, *The Little Mermaid*; Ensemble, *Grease* (Palace Theatre); Doody, *Grease*; Ensemble, *Hello, Dolly!*; Ensemble, *The Wizard of Oz* (Maine State Music Theatre); Hanschen, *Spring Awakening*; Bobby, *A Chorus Line*; Miss Understanding, *Priscilla*... (Uptown Players). Love forever to his family, Suz, and Theatre TCU (Go Frogs)! IG: @collinsrush



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THE COMPANY



KATHY HALENDA (Maggie Jones) RIVERSIDE THEATRE: Sixteen productions, including Christina Drayton in *Guess Who's Coming to Dinner*, Mama Rose in *Gypsy*, Ms. Lynch in *Grease*, Ouiser in *Steel Magnolias*, Vera in *Mame* and Miss Mona in *The Best Little Whorehouse in Texas*. NATIONAL TOURS: Eighteen tours, including *Tootsie* (Rita Marshall), *Gypsy* (Mama Rose), *42nd St.* (Maggie Jones), *Oliver* (Nancy- three tours), *Grand Hotel* (Rafaela) and *Pajama Game* (Mabel). REGIONAL CREDITS: Over 300 productions, including the title roles in *Mame* (twice), *Hello, Dolly!* (twice), *Evita* and *Annie Get Your Gun*, as well as Mama Rose in *Gypsy* (four times), Miss Mona in *The Best Little Whorehouse in Texas* (five times) and Nancy in *Oliver* (four times). OTHER CREDITS: Norwegian Cruise Lines (Lead in *Havana!*), Big Apple Circus (first female Ringmaster), National Anthem singer at Madison Square Garden and Fenway Park. ONE-WOMAN SHOWS: *The Brassy Broads of Broadway*, *Sophie Tucker: Last of the Red Hot Mamas* and *Somewhere Over the Rose*.



ALAN HOFFMAN (Bert Barry) Alan's appearances at Riverside Center include *Joseph* (Jacob), *Ragtime* (Tateh), *Escape to Margaritaville* (J.D.), *Guess Who's Coming to Dinner* (Monsignor Ryan), *Bright Star* (Mayor Dobbs), *Grumpy Old Men*, *Grease* (Vince), *Annie* (FDR), *South Pacific* (Luther Billis), *The Pirates of Penzance* (Sergeant), *Beauty and the Beast* (Cogsworth), *Hunchback of Notre Dame*, *Mamma Mia* (Harry), *On Golden Pond* (Bill), *Million Dollar Quartet* (Sam Phillips), *A Christmas Story* (Narrator), *Driving Miss Daisy* (Boolie), *Oklahoma!* (Ali Hakim), *Mame* (Beauregard), *It's a Wonderful Life: A Radio Play* (Clarence), *The Buddy Holly Story*, and *Spamalot* (Arthur). Toby's Dinner Theatre shows include: *Sound of Music* (Max), *Joseph* (Reuben), *Oliver!* (Bill Sykes). Way-Off Broadway Dinner Theatre: *Guys and Dolls* (Sky), *Fiddler on the Roof* (Tevye). Olney Theatre: *The Underpants*, *Witness for the Prosecution*, *1776*. Other roles include *Pajama Game* (Sid), *Music Man* (Harold Hill), *Funny Girl* (Nick). He has toured nationally with productions of *Camelot* and *Mame*.



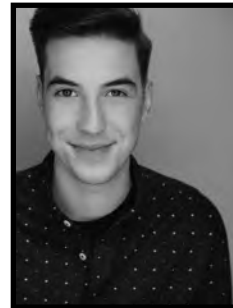
STEPHANIE WOOD (Ann "Anytime Annie" Reilly, Ensemble, Dance Captain) is thrilled to perform in *42nd Street* in a dream role! Riverside Center credits: *Joseph and the Amazing Technicolor Dreamcoat*, *Ragtime*, *Escape to Margaritaville*, *Riverside Christmas Spectacular*, *Ghost*, *Camelot*, *Meet Me In St. Louis*, *Bright Star*, *Grumpy Old Men* (Punky), *Grease* (Patty), *La Cage aux Folles* (Anne), *A Chorus Line* (Judy), *White Christmas* (Rhoda), *Annie* (starring Sally Struthers), *Pirates of Penzance*, *Seven Brides for Seven Brothers*, *South Pacific*, *Beauty and the Beast*, *Hunchback of Notre Dame*, *Mamma Mia*, *Saturday Night Fever*, *A Christmas Story*, *Oklahoma*, *My Fair Lady*, *Mame* and *9 to 5* (featuring Sally Struthers), *Wedding Singer*. Other performance credits: American Music Theatre, Kings Dominion, Busch Gardens, Hersheypark, RWS & Associates. Stephanie choreographed numerous productions at Riverside Center. She graduated with honors from Oklahoma City University with a Bachelor's degree in Dance Performance. Love to Mom, Dad, and Timmy! 5 6 7 8 enjoy the show!



THE COMPANY



BRANDON MORRIS (Ensemble, u/s - Billy Lawlor) is thrilled to be joining the company of *42nd Street*! A recent graduate of George Mason University, he has earned a BFA in Musical Theatre Performance. Some of his favorite educational projects include: *Rags*, *In a Sentimental Mood*, *Footloose*, and *The Boy Detective Fails*. Brandon made his professional debut swinging for Workhouse Arts Center's production of *Xanadu*. He could last be seen working with Encore Theatrical Arts Project in *The Perfect Christmas List!*. Endless thanks to the creative team at Riverside Center; his family, and Jim!



LARRY TOYTER (Ensemble) is so excited to be a part of Riverside Center's production of *42nd Street*. His regional credits include *42nd Street* at Lauderhill Performing Arts Center, *Disney's Newsies* and *Disney's Mary Poppins* with Slow Burn Theatre Company at The Broward Center, *Milk And Honey*, *Cinderella* and *Anything Goes!* at The Wick Theatre and *Ragtime* and *Young Frankenstein* at Shenandoah Summer Music Theatre. Other credits include *Metamorphoses* and *Measure For Measure* at Powerhouse Theatre and *Come Out! Come Out!* at The Foundry. Larry Toyter graduated from Shenandoah Conservatory in 2021 with a BFA in Musical Theatre. This performance is dedicated to all the tap teachers on his musical theater journey, with special thanks to Oren Korenblum for being such an important part of his journey.



DAVID LANDRUM (Oscar) is thrilled to be making his acting debut at Riverside Center. He is a music director/accompanist/vocal coach of the DMV area. He's been the Music Director for the *Christmas Spectacular* as well as an Associate for *Camelot*, *Ghost: the Musical*, and *Escape to Margaritaville*. He was a keyboardist for *Nunsense* and *Ragtime*. He has also done work with Signature Theater, University of Mary Washington, and Shenandoah Summer Music Theatre. Thanks to family and friends for their support and to Carson and Patrick for the wonderful opportunity. Enjoy the show.



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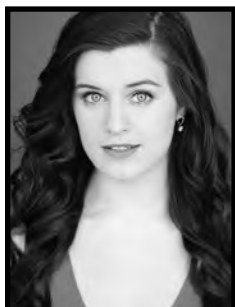
THE COMPANY



STEPHEN EISENWASSER (Ensemble) is thrilled to be joining Riverside Center for 42nd Street! Regional Theatre: *42nd Street* (Ensemble/Dance Captain) LPAC, *Newsies!* (Splasher) *Mary Poppins* (Ensemble) *Footloose!* (Ensemble/Dance Captain) Slow Burn Theatre Company, *A Funny Thing Happened on the Way to the Forum* (Protean #1) MNM Theatre Company, *Brighton Beach Memoirs* (Eugene) West Boca Theatre Company, *A Chorus Line* (Cover) The Wick. New World School of the Arts graduate with a B.F.A. in Music Theatre. Special shout out to the best parents and Libby for supporting every step of the way. Thank you to all the educators raising the next generation of theatre artists. For Patrice. Onward, upward, forward! Instagram: @stepheneisenwasser



SOLOMON IEM (Ensemble) is a Virginia based actor/singer/dancer returning to Riverside Center of Performing Arts for *42nd Street!* Recently, Solomon was on board as the male swing in Riverside's production of *Joseph and the Amazing Technicolor Dreamcoat*. Community theatre credits: *Beast (Beauty and the Beast)*, *Miles (Tuck Everlasting)*, *Elmer/Dance Captain (Newsies)*. Collegiate credits: Ensemble (*Chicago*). He is currently pursuing a B.A. in Musical Theatre at James Madison University. He wants to thank his family, friends, and fans most of all. Follow him on social media @solomoniem.



CAITLYN MINUTO (Ensemble) is a New York City based performer and graduate of Shenandoah Conservatory where she received her BFA in Dance Performance. She is ecstatic to be back at Riverside Center to tap her heart out in a dream show of hers! REGIONAL: *Joseph...Dreamcoat* (Apache Dancer/Wife), *Riverside Christmas Spectacular*. THEME PARKS: Busch Gardens: *Deck The Halls, Jack Is Back* (Dance Captain/Swing), *Monster Stomp* (Swing) Six Flags: *Jingle Belles*. Shoutout to the FamBam and her Fiancé Danny for their constant love and support! Psalms 150:6. @caitlynminuto



ANTHONY WILLIAMS (Andy Lee, Ensemble) West Virginia based Entertainer, Anthony is ecstatic to be making his return home to the Riverside Center Stage where he started his professional career. Most recently seen as Booker T. Washington in Riverside's *Ragtime*. Past Credits include *Ted Hanover; Holiday Inn, Jim, Big River; Mitchell Mahoney, Spelling Bee; Torch, Beirut; Smudge, Forever Plaid; 2021 Kings Dominion: Peanuts, Royal Rhythms, Heads Will Roll, Tinkers Toy Factory, Riverside Center: Ensemble, Chicago; Ensemble, Evita; Vocalist, Smokey Joe's Café; Andy Lee, 42nd Street; and Coricopat, CATS.* Anthony is a graduate of Vancouver Film School. "Blessed that we can all be together again creating memories!"



SARAH MAE ANDERSEN (Phyllis Dale, Ensemble, u/s - Ann Reilly) (she/her) is a New Jersey native and a James Madison University (JMU) alum who is delighted to return to the Riverside Center stage. She was seen as Evelyn Nesbit in *Ragtime*, Rose in *Meet Me in St. Louis*, Lucy in *Bright Star*, Suzy in *Marvelous Wonderettes*, and Sister Mary Leo in *Nunsense*. Credits: Busch Gardens: *Scrooge No More* (Christmas Past), *The Prizery: Beauty and the Beast* (Babbette), *Mary Poppins* (u/s Mary Poppins), *Surflight Theatre: Mamma Mia* (Swing). Grateful to her parents, her brothers, Cappy, Carson, and the Riverside Center family.



KEVIN CLEARY (Pat Denning, Ensemble) is excited to be back at Riverside for *42nd Street*. He has performed in multiple Riverside productions over the last twenty years and has worked as a member of the technical staff in many more. His favorite roles include Gaston in *Beauty and the Beast*, Snowboy in *West Side Story*, Legles in *Les Misérables*, and Gandalf in the children's theater production of *The Hobbit*.



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THE COMPANY

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DELANEY JACKSON (Lorraine Flemming, Ensemble, u/s - Peggy Sawyer) is thrilled to be making her Riverside Center debut in *42nd Street* this summer! She recently moved to the D.C. area and loves calling Northern Virginia home. REGIONAL: The Cumberland County Playhouse: *Johnny and the Devil's Box* *Regional Premiere* (Dance Captain, Ensemble), *Escape to Margaritaville* (Wanda, Ensemble), *The Buddy Holly Story* (Dance Captain, Ensemble), *Cinderella* (Ensemble), The Nashville Opera: *Favorite Son* *Regional Premiere* (Dance Captain, Ensemble), Suncoast Broadway Theatre: *Escape to Margaritaville* (Wanda, Ensemble), Circle Incorporated: *A Chorus Line* (Kristine Urich). Other favorite credits include: *The Pajama Game* (Gladys Hotchkiss) and *Bright Star* (Margo Crawford). Delaney is a graduate of the Belmont University School of

Music where she earned her BFA in Musical Theatre. She is forever grateful for the support of her family and friends! Psalm 115:1. Follow her journey: @delaneyjackson_ and www.delaneyjackson.com



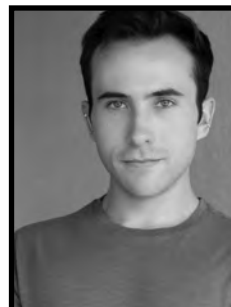
IAN LANE (Abner Dillon) Upon graduation from Virginia Tech, Ian Lane was accepted into The United States Army Chorus, the vocal counterpart to The United States Army Band, "Pershing's Own." As a member of the world's most prestigious all male ensemble, he was a featured soloist across the nation, performing for audiences ranging from intimate gatherings of U.S. and foreign dignitaries at the White House, Capitol, Naval Observatory, and Joint Chiefs' Quarters to many well-known and prestigious venues with audiences in the thousands. Favorite Riverside Center roles: Dave, *The Full Monty* (featuring Sally Struthers); Sir Bedevere/Mrs. Galahad, *Monty Python's SPAMALOT*; Joey, *Sister Act*; Big Bopper, et. al., *Buddy - The Buddy Holly Story*; and Samuel, *The Pirates of Penzance*. A versatile performer, Mr. Lane is often a featured guest

performer for various orchestras, choral societies, ceremonies, and special events.



SALLY ROEHL (Gladys, Ensemble, u/s - Phyllis Dale, u/s - Lorraine Flemming) returns to us, having previously appeared in the ensembles of *Joseph and the Amazing Technicolor Dreamcoat*, *Ragtime*, *Escape to Margaritaville*, and *Ghost The Musical*, as Karla in *Grumpy Old Men: The Musical*, Cha-Cha DiGregorio in *Grease*, Liat in *South Pacific*, Colette in *La Cage Aux Folles*, Lead Napkin in *Beauty and the Beast*, Connie Wong in *A Chorus Line*, Alice in *Seven Brides for Seven Brothers*, Imelda Marcos impersonator in *The Wedding Singer*, a Laker Girl in *Spamalot*, Francisca in *West Side Story*, the front end of a cow in *Gypsy*, Rita in *White Christmas*, Charity in *Anything Goes*, Rosita Bicardi in *Trouble at the Tropicabana*, Tiger Lily in *Peter Pan*, and Lorraine/Peggy alternate in *42nd Street* just to name a few.

Heartfelt thanks to Penny, Stephanie, and Carson. Much love to Mommy, Daddy, Matthew, and Kendrick.



KEATON BRANDT (Ensemble, u/s - Andy Lee) is a newly New York based performer from Austin, Texas, and is thrilled to be making his Riverside Center debut! He is a graduate of Texas Christian University with a BFA in Musical Theatre. Favorite credits include *Joseph and the Amazing Technicolor Dreamcoat* (Joseph, Starlight Mountain Theatre), *42nd Street* (Billy Lawlor, Garland Summer Musicals), *Singin' in the Rain* (Swing, Zach Theatre), *42nd Street* (Andy Lee, Theatre TCU), *The Hunchback of Notre Dame* (Quasimodo, McNeil Theatre), *A Christmas Carol* (Swing, Zach Theatre), *Newsies* (Tommy Boy, Starlight Mountain Theatre), *The Wild Party* (Phil, Theatre TCU). Keaton would love to thank his family for their support!



ELIZABETH C. BUTLER (Ensemble, u/s - Dorothy Brock, u/s - Maggie Jones) makes her 20th appearance on the Riverside mainstage with *42nd Street*. Most notably appearing as Missy Miller in *The Marvelous Wonderettes*, her other favorite Riverside Center appearances include *The Full Monty*, *Les Misérables* (Factory Girl), *It's A Wonderful Life: A Live Radio Play*, *Mame* (Sally Cato), *Hunchback of Notre Dame*, *Beauty and the Beast* (Silly Girl), *South Pacific*, *Bright Star* (u/s Alice Murphy), *Guess Who's Coming to Dinner?* (Hilary St. George), and most recently, *Ragtime* (u/s Mother). Outside of Riverside Center, her favorite credits include: *Assassins* (Squeaky Fromme), *Little Women: The Musical* (Jo March), *Thoroughly Modern Millie* (Millie), *Urinetown* (Hope), *Lend Me A Tenor* (Maria), *The Secret Garden* (Lily), *Company* (Amy), and *She Loves Me*

(Amalia Balash). Love to her dear friends, family, and better half, Colby. For Nick.



ALYSSA DINKA (Ensemble) is delighted to be making her Riverside Center debut! Past performances include NEW YORK: Phish New Year's Eve Concert at Madison Square Garden, CANADA: Christmas Wonderland at the Fallsview Casino in Niagara Falls, REGIONAL: Busch Gardens Williamsburg: *Scrooge No More*, *Fiends*, *Night Beats*, Hard Rock Hotel & Casino Atlantic City: *Dance to the Music*, *Euphoria Variety Show*. Alyssa is proud to hold her BFA in Commercial Dance from Pace University in NYC. Much love to all my friends and family, especially Pa Pa Shepherd and Rosemary! www.alyssadinka.com



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